

Calle derecha pa'bajo

transcripción y arreglo:
Paco Calvo "Pakillo"

pasacalles

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Dulzaineros de Fuentesauco

1 $\text{♩} = 130$ % **A**

Dulz 1 *mf*

Dulz 2 *mf*

9 *ff*

D1 *ff*

D2 *ff*

16 **B**

D1 *mf* *mp*

D2 *mf* *mp*

24 *f* *mp* *ff*

D1 *f* *mp* *ff*

D2 *f* *mp* *ff*

32 *To Coda* *D.S. al Coda* Φ *coda*

D1 *mp* *mf*

D2 *mp* *mf*

The musical score is written for four staves: Dulz 1, Dulz 2, D1, and D2. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as 130 beats per minute. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 15. Section B starts at measure 16 and ends at measure 31. The score concludes with a Coda section starting at measure 32. Dynamics include mf, ff, f, mp, and coda. Articulations include accents and slurs. Rehearsal marks 1 and 2 are present in section B. The notation includes various rhythmic values, triplets, and repeat signs.